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In Rovigo a major monographic exhibition dedicated to New York photographer

Rodney Smith. For the first time in Italy

> Exhibitions > In Rovigo a major monographic exhibition dedicated to New York photographer Rodney Smith. For the first time in

Mimmo Jodice

## by Redazione, published on 10/06/2025 Categories: Exhibitions / Disclaimer At Palazzo Roverella in Rovigo, from Oct. 3, 2025 to Feb. 1, 2026, comes for the first time in Italy a major monographic exhibition dedicated to Rodney Smith, a celebrated New York photographer who has been compared in many cases to René Magritte.

Arriving for the first time in Italy, in Rovigo, is a major monographic exhibition dedicated to Rodney Smith, a celebrated New York photographer whose refined combination of

than one hundred works by the renowned photographer.

classical elegance, rigorous composition and elegant, surreal irony is so distinctive that he has been compared in many cases to René Magritte. The extensive retrospective entitled RODNEY SMITH. Photography Between Real and Surreal, will be on view at Palazzo Roverella from October 3, 2025 to February 1, 2026. Curated by Anne Morin, promoted by the Fondazione Cassa di Risparmio di Padova e Rovigo, in collaboration with diChroma photography, the Municipality of

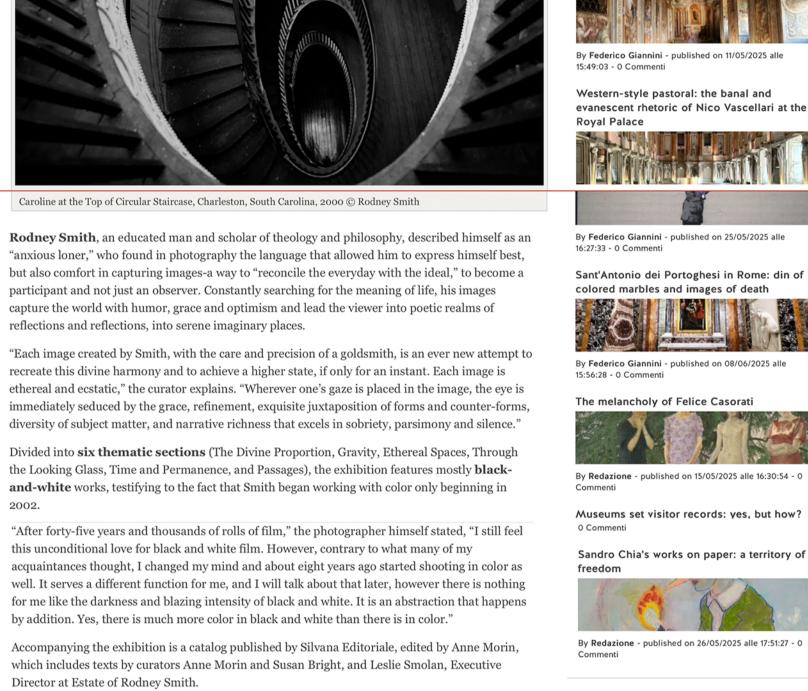
Rovigo and the Accademia dei Concordi, and produced by Silvana Editoriale, it will display more

A pupil of Walker Evans, influenced by Ansel Adams and inspired by the work of Margaret Bourke-White, Henri Cartier-Bresson and William Eugene Smith, his photographs have appeared in major

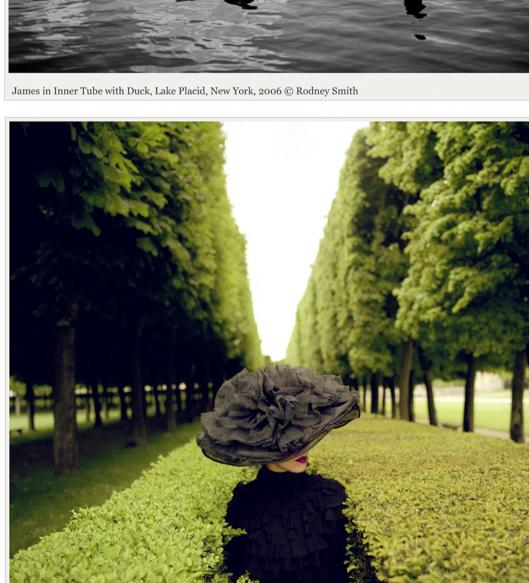
publications such as TIME, Wall Street Journal, The New York Times, Vanity Fair, to name a few. The photographer has also won significant awards for his fashion photography in collaboration with well-known brands, including Ralph Lauren, Neiman Marcus, and Bergdorf Goodman. Acclaimed for his black-and-white images that combine portrait and landscape, Rodney Smith has created enchanted, visionary worlds in which there is no shortage of subtle contradictions but also surprises. Made using only film and natural light, his images, never retouched, are distinguished by meticulous craftsmanship and extraordinary formal precision. Smith's aesthetic also has clear parallels with the cinematic tradition, harking back to the work of directors such as Alfred Hitchcock, Terrence Malick and Wes Anderson, and to silent film legends such as Buster Keaton, Charlie Chaplin and Harold Lloyd.



Skyline, Hudson River, New York, 1995 © Rodney Smith



Danielle in Boat, Beaufort, South Carolina, 1996 © Rodney Smith



Woman with Hat between Hedges, Parc de Sceaux, France, 2004 © Rodney Smith

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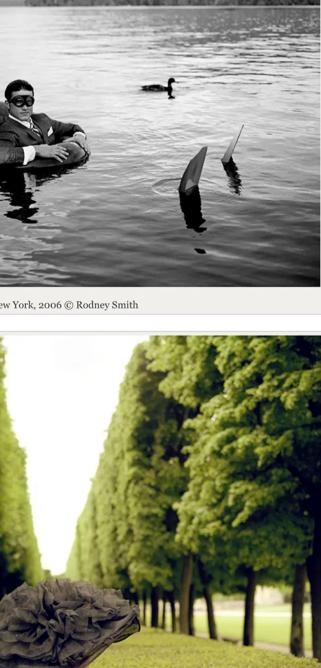






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