




*Photography Between Real and Surreal*  
2025 to February 1, 2026. Curated by  
Risparmio di Padova e Rovigo, in col-

A **than one hundred works** by the renowned photographer.


A pupil of Walker Evans, influenced by Ansel Adams and inspired by the work of Margaret Bourke White, Henri Cartier-Bresson and William Eugene Smith, his photographs have appeared in major publications such as *TIME*, *Wall Street Journal*, *The New York Times*, *Vanity Fair*, to name a few. The photographer has also won significant awards for his fashion photography in collaboration with well-known brands including Ralph Lauren, Neiman Marcus, and Bergdorf Goodman. Acclaimed

enchanted, visionary worlds in which there is no shortage of subtle contradictions but also surprises. Made using only film and natural light, his images, never retouched, are distinguished by meticulous craftsmanship and extraordinary formal precision.

Smith's aesthetic also has clear parallels with the cinematic tradition, harking back to the work of directors such as Alfred Hitchcock, Terrence Malick and Wes Anderson, and to silent film legends such as Buster Keaton, Charlie Chaplin and Harold Lloyd.



A black and white photograph showing a person in a boat, viewed through water with significant vertical ripples. The image is heavily distorted, with the central figure appearing as a dark, elongated shape amidst the shimmering, wavy patterns of the water's surface. The overall effect is abstract and dreamlike.



James in Inner Tube with Duck, Lake Placid, New York, 2006 © Rodney Smith

